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DISCLAIMER

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YOUNG YOUN Special Paperback Series

A Delicious Relationship 4

A sudden twist!! Fujiwara Momoe left "Petit Lapin" and its chef whom she revered as her "cooking master," Oda Keiji, to work at "Amour," the restaurant of Oda's rival, Takahashi Kaeu. Even while struggling with work and love, it continues to grow – this super gourmet ♥ romance!!

Main Characters

Fujiwara Momoe Always cheerful.
This story's main character.

Fujiwara Junko Momoe's mother.

Fujiwara Haruhiko Momoe's father.

Mori Kansuke Petit Lapin's owner and chef.

Oda Keiji Petit Lapin's chef.

Takahashi Kaoru Maison Bleu's chef.

Oda Chiyo The relative who raised Keiji.



おいしい関係



A Delicious Relationship
SATORU MAKIMURA



4

YOUNG
YOU
雑誌

O I S H I I K A N K E I • 4

MA
KI
MU
RA

SA
TO
RU

Shueisha
619

YOUNG YOU

*A Delicious
Relationship*

4

Makimura Satoru

C O N T E N T S

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PAPA—

*THE FIRST TIME IN MY LIFE I EVER FELT A SENSE OF
LONELINESS WAS WHEN YOU LEFT MY WORLD,*

THAT I HAD BEEN BORN ALONE,

AND THAT I WOULD DIE ALONE—

*IT WAS THE FIRST TIME
I WISHED FOR SOMEONE.*

*I THINK THAT WAS
MY LOVE FOR GGA-SAN.*



*BUT THEN I STARTED TO REALIZE LIFE
DOESN'T GO THE WAY YOU THINK IT WILL.*

AND ONE MORE THING.

THAT ALSO— I'M PRETTY TOUGH.

おいしい関係
act.19





TIME
FLIES BY.
WITHIN
JUST TWO
YEARS.

YOUR LITTLE
MOMBO-CHAN
HAS BECOME AN
IMPRESSIVE
COOK.

SHE
WAS PICKED
OUT BY AN
EXCELLENT
RESTAURANT,
NOT

MAMA AND I
ARE FINE.

OH,
WE'RE
LEAVING—



Just
smile and
evade the
relatives!

I GUESS
I HAVE SOME
CAPABILITY.

UNCLE
WOULD NEVER
UNDERSTAND
THE WORLD
OF CHEFS—

AND EVEN
ARRANGE AN
ORNAI.

YES, YES, YOU
HAVE SKILLS. WOMEN
CUNNINGLY BALANCE BOTH
WORK AND MARRIAGE.

NOT AT ALL! THE
JAPAN OF TODAY IS
DIFFERENT FROM
THE PAST.

WHY YOU— WHILE
SHE'S WORKING?
IT'S IMPOSSIBLE.
WOMEN ARE—

SHE SHOULD
HOLD ON TO
A BOY WHO CAN
DO THINGS ON
HIS OWN

I DON'T MEAN A
MAN WHO MERELY
WORKS HARD
LIKE YOU.

HE'S
FANCY,
RIGHT?
IMPRESSIVE.

I'VE USED
HIS SERVICES
BEFORE.

HEY, I KNOW
ALL ABOUT IT. THAT
TAKASHI—WHATEVER,
HE'S THE CHEF OPENING
IN DINZA, RIGHT?

I DON'T UNDER-
STAND HOW SUCH A
PERSON WOULD
HAVE AID OF ME.

THE LUCKY
DECLINE OF
SULLIVAN
AND HIS
COLUMBIAN
TRAIL

100

100

I AM NOT A
 DEMOCRAT
 MY COUNTRY
 IS NOT A
 DEMOCRACY

100

IF I WENT
TO A PLACE THAT
HARBORED OUTRAGE
AND INTRODUCED ME
TO ALL MY BUSINESS
ASSOCIATIONS WOULD
BE COMPLETED
AUTOMATICALLY.

"EVERYONE
THINKS IT'S
DUE TO MY
FATHER'S
RULERSHIP."

ANNUITY, THE
MINISTERIAL SERVICE
INVOLVED LISTING
THE FISCALITY
POSSIBILITIES OF THE
CONTRACTS

THAT GUY WAS
A THROUGH-
AND-THROUGH
CROOK.

ONCE, OUT OF
THE BLUE, WE
CAME IN THE
MIDDLE OF THE
NIGHT WHEN I
ASKED WHY.

AT 450/00

WE GO TO
JACK BLACK
TEN HOURS
FROM HOME
WITH A LIVE
ORCHESTRA. GO
NUTS, JET."

一九二一年

藤原家御一什條



BLESSINGS...
HUH?

I'M NOT
GIVEN
BLESSINGS

THAT'S
THE MEAN-
ING OF
"MOMOS"

NO, YOU
GIVE.

I HAVEN'T
GIVEN ANYTHING
TO ANYONE
AT ALL

AH, SUDDENLY
I FEEL
EMBARRASSED.

A CHILD
WHO GIVES
TO OTHERS.

WOULD THAT SUCH
A GAL BECOME A
PERSON WHO GIVES
TO OTHERS.

ALL I DO
IS TAKE FROM
OTHERS AROUND
ME. ALL I DO IS
DEPEND ON
OTHERS.



SOMEDAY—
I HOPE
BECOME A
PERSON WHO
CAN PROTECT
THE ONE I
LOVE.





GOODBYE.

THE PLACE
WHERE I LIVED
FOR TWO
YEARS...



SO
THAT'S
ALL OF
IT?

YES.



THE
RIVERSIDE
WHERE I
RELAXED.



THE
SHOPPING
DISTRICT.

THE PARK.

THE APARTMENTS.



*STARTING
TODAY,*

*A NEW LIFE
BEGINS.*

IT'S
SMALL,
BUT SEEMS
EASY TO
LIVE IN

ONE ROOM
IS PLenty FOR
ONE PERSON
CLEAN UP
IS SIMPLE

LET'S HAVE
TEA- TEA





HUH?
I JUST
MOVED IN
TODAY,
THOUGH.

TAKESHI
DID
DELIVERY.



WOW
WOW

YOSHIO-
SAN
HATES
GATS,

SO GOOD
LACK.



NOEL-GAN IS
NOW A MEMBER
OF YOSHIO-
DACHIAN'S
HOUSEHOLD IN
ADELL, TOGETHER
WITH MARIA.

YOU'RE
CLOSER TO ME
HERE, THANK
GOODNESS



YES...



FLORIDA
HOUSE-
SAMA.



SWI
SH



AT LEAST
CALL HIM
"SAMMY"

S
A
M
M
Y

TAASHASH-
SAN IS
PRETENTIOUS.



THE ONE
YOU LOVE?



ALL I THINK
ABOUT IS LOVE,
BUT THE ONE
WHO HURTS MY
HEART IS...

ONLY
ODD-SAN.

LOVE...
ODD-SAN



MY
HEART
WAKING
UP!

?



NOT SO
MUCH "MY
LOVE" AS
SOMEONE
WHOSE VERY
DEAR TO ME—
I GUESS.



THAT
IS
VERY—

I'M
GOING TO
PROPERLY
DRINK A
LINE WITH
TAKASHI-
SAN.



YES,
I HADN'T
TOLD Y. I
WANTED TO
TELL YOU.

SOUNDS
LIKE SHE'S
HAPPY—

FORGIVE ME
FOR CALLING
SO LATE. IT'S
PULCHRA'S ROMANCE
DAYO-BACHUN—

FORGIVENESS!

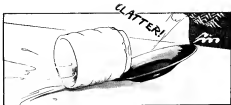
FORGIVENESS!

ACTUALLY,
I REMAINED
FROM PETIT
LERN—

HNY,
YOU
OK?

IS
ALREADY
ASLEEP!

I'M GOING
TO WORK AT
TAKASHI
KAGI'S
PLACE.



WHO ELSE
WILL BE IN THE
KITCHEN?

I HAVEN'T
HEARD YET.
THERE'S A
MEETING
TOMORROW,
I MIGHT
MEET THEM
THEN...

HMPH.

DID
KAOBU
CHOOSE
YOU?

AH— I
WOULDN'T SAY
"HE CHOSE ME"
SO MUCH AS I
GOT HIM TO TAKE
ME IN... HA HA



WELL, WITH
YOU AND KAGURU'S
PLACE, IT'LL NEVER
AMOUNT TO MUCH.



Mwa! ha! ha!
Ha!



WHO'D BOP

PAPA!

FINE THEN!
I WON'T
BITE YOU!





**YOU
FUCK-
WIT!**

YOUR LAST
STAND, AND
YOU CHOSE THAT
INCOMPLETE
MOMENT?

DID YOU
HAVE A
DEATH
WISH?
KACCHO?



SORRY
TO MAKE
YOU WAIT.





THIS IS MR.
AND MRS.
DICKIN, TO
WHOM WE ARE
HOSTING FOR
THE NEW
STORE.

FLORIAN
WONCE AN
UP-AND-
COMING
CHEF.

HELLO.



AN APPEALING
MIDAS—!

IF TIBBARD-SAN
CALLS YOU "UP-AND-
COMING," THEN YOU
MUST BE AMAZING, AND
STILL SO YOUNG!



"INCREDIBLE"...

OH NO, I'M
FAR FROM IT.





TAKAMASHI-SAN'S
FIRST-CLASS
ANSWERS ...



SHALL
WE GO IN
NOW?



OR NOT ...?



COMING
TO THAT, HE'S
NOT ONE TO
GIVE ORDERS.

TAKAMASHI-
SAN DOESN'T
FLATTER OR
KISS UP.

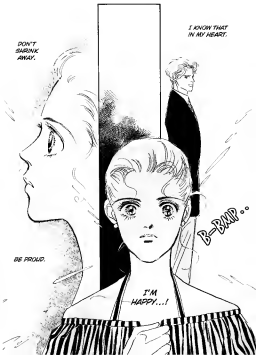
DON'T
SADENK
AWAY.

I KNOW THAT
IN MY HEART.

BE PROUD.

I'M
HAPPY...!

B-BWIP...





I AM AN
UP-AND-COMING
CHEF.

HAAT

TAKAHASHI-
SAN

DON'T KEEP
SAVING SUCH
DUMB
THINGS

YOU'RE
A GOOD
KID

IT'S NOT A
RESTAURANT—
A BANQUET
HALL?



HUH?

I'LL WORK HARD
TO DESERVE
THAT PRAISE.



MAITRE D' SERVICE CUP
Final Tournament





WHAT IS
THIS? A
SPORTING
EVENT?

EXACTLY.
A CONTEST
FOR SERVICE
STAFF.

TODAY'S MAIN
CONTESTANTS
STARTED THE
TRIALS IN THE
MORNING...

FIRST THERE'S
THE WRITTEN
EXAMINATION.
SECOND IS
GUESTION
SERVICE*.

THEIR TITLE
SERVICE, GUESTION
SERVICE, FLOWER
ARRANGEMENT, FROM
THE MORNING TO EVENING
GUESTION - IT'S ALL
BEING EVALUATED.

THEY
COMPETE
WITH THEIR
SERVICE?





LET THE MAIN
CONTESTANTS
ENTER



SH!?

I THINK
THE FACT
THAT YOU
KNOW THAT
MAKES YOU
MORE
INCREDIBLE...



THEY'RE
ALL FROM
RESTAURANTS
WITH THE BEST
TOP-NOTCH
SERVICE!
INCREDIBLE!

THE
JUDGES
ARE
AMAZING!



CLAP

CLAP

CLAP

SWATA
SHINICHI
OF ROYAL
HOTEL

CLAP

CLAP

TSUBO
FUSANO-
SUKE OF
AGENCY
TOKYO

THOSE
ARE OUR
FIVE
CONTESTANTS

IMAI-

OTSUKA-

SERI HISAKA
OF THE
RESTAURANT
"QUEEN
ELIZABETH."



HA
HA
HA

YAAAA

COMING
FROM
FANTASTIC
PLACES!

THEY'RE
AWESOME
TOO!

WELCOME.

THE FINAL
ROUND
BEGINS.

1

LET'S
JUST TAKE
IT EASY.

MY HEART
IS SPEEDING
UP.

THE ONE IN
CHARGE OF OUR
TABLE IS #3,
TOSHI-SAN - THE
YOUNGEST OF
THE FIVE!

WELCOME.

3

THOU-
SANDS, WE
HAVE BEEN
EXPECTING
YOU!

ARRANGING THE
SEATING ORDER,

FROM THE SEAT
OF HONOR TO THE
FEMALE GUESTS.



LEADING—



GRIPPING
WITH A
SMILE, THAT
POSTURE.



CHECKING FOR
PUSHING,
FACING
LATERAL
FIRST

YES! THIS
IS NICE!

SLIDE...





THE SERVICE WILL
CONTINUE TO BE
ASTONISHINGLY
CONSIDERATE...

IF THE
JUDGES KEEP
A WATCHFUL
EYE LIKE THIS,



THE SECRET
ART OF SERVICE
IS THE SAME
AS COOKING.



MAKING IT
ENJOYABLE.



THEIR ABILITY
TO ANTICIPATE
THE GUEST'S
THOUGHTS.



WOULD
THAT BE
KINDNESS?





THAT'S
"BOSSO-LOGGY"
- AT THAT TIME
IN THAT PLACE
HOW WOULD
YOU BE ABLE TO
DEAL WITH IT?

GRIN!

double 000



I THINK
FIRST PLACE
MIGHT BE ME,
THAT'S-GUN,
AT THIS ALL.

HANDLING A
GUIN BEFORE
THE GUIN'S AS
GUERDON SERVICE
IS SOMETHING YOUNG
PEOPLE HAVE NO
EXPERIENCE WITH.

A WORLD
WHERE ONE'S
SKILLS ARE
HONORED ONLY BY
EXPERIENCE.



AS IF NOTHING EVER HAPPENED



TALL-SAN
ABSOLUTELY
DID NOT GET
FLUSTERED.

OF FOUR
PLATES, ONE
WOULD BE
PROPERLY
HEATED.

ALL THE
TABLES ARE
CAUSING
PROBLEMS.

I CAN'T
BELIEVE—
YOU DID
THAT ON
PURPOSE!

SORRY
FOR MY ISSUES
YOUR PRESS.

GET SOME
WAITERS! A
GUEST
KNOCKED
OVER A
CANDLE!!

OR THE WARE
ON FORTK WILL BE
TOO DULL, AND
WILL NEED TO BE
REPLACED.

THAT'S
JUST PART
OF THE
CONFEREN-
TION.

KYLE
IS LOA-
TLEYLY
THINK!





HE PULLS HER
CHAIR OUT WITH
BOTH HANDS—

THE FEMALE
GUEST GETS UP







NOTE: Courtesy for all! Please! The story of creating anime with all technology's content in the "anime" world is in Japanese or more "anime" world's "anime" for a story in the 1

TAKU
THIS GUY IS
THE MOST
SKILLED CHEF
IN TOKYO!

OVER

WELL
BE IT
TAKU
HAPPY-
DAY!

THANKS FOR ALL
YOUR HELP

OK

TAKU
TAKU

AGENCY
THAT
GOOD LUCK!

HE'S A HEAD
ABOVE THE REST
IN SERVICE
SECOND PLACE
A COURT

TAKU IS
THE MORE OF
OUR HOTEL

TAKU-
KUN

WOULD YOU
JOIN MY REST-
TAURANT?



BUT HE'S FINE
DESPITE BEING
REFUSED!

I WAS GOING
TO CASH IN ALL
MY CHIPS AND
COLLECT A
PRIZE, TOO!

WELL, NO
USE. I'LL
GET THE
NEXT ONE!

DEALING
WITH
ABSOLUTE
SERIOUS-
NESS.

HE GETS RIGHT
BACK UP!

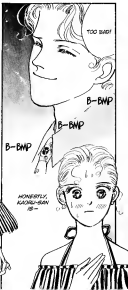
CHUCKLE
CHUCKLE



POW!

OH...

I SEE.



TOO BAD!

B-BMP

B-BMP

B-BMP

HONESTLY,
ACQUAINTANCE
IS—



A PERSON WITH
CONFIDENCE.



ODA-SAN
IS LIKE THAT
TOO, BUT...

THEY'RE SO
DIFFERENT.



I buy
you new
clothes.

I just took
the money
for cleaning.



WITH
SOMEONE
SO
YOUNG...

TAKEHASHI'S
RIGHT-HAND
MAN NEEDS TO
A WORKER WITH
RESERVE STRENGTH,
LIKE YOU.

CHYO-
GENSEI I'VE
ALREADY—

BEIDES THAT ..
I SET DOWN THE
FRYING PAN FIVE
YEARS AGO— MY
SKILLS HAVE RUSTED
AND I HAVE NO
INTENTION.

I AM AN OLD MAN.
I CAN'T SPEAK WELL.
I USE MY FISTS
BEFORE MY MOUTH
AND ALWAYS END
UP IN FIGHTS.

I REGRET-
FULLY
REFUSE.



YOU WON'T
TEACH IT TO
ANYONE.

YOU WON'T
GIVE IT TO
ANYONE.

YOU DON'T
FEEL LIKE
CROWDING
ANYONE WITH
ANYONE EVER
AGAIN?

YOU DON'T
FEEL LIKE
SOWING THE
SEEDS OF
YOUR ART IN
OTHERS?



CLACK

CLACK

CLACK

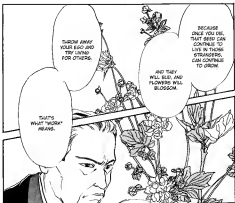
CLACK

ARE YOU
FINE JUST
BEING
CONNECTED
WITH YOUR
FAMILY?



YOUR ART,
TECHNIQUES,
STYLE,

ARE YOU
GOING TO
MONOPOLIZE
THEM UNTIL YOU
DIE AND THEN
TAKE THEM TO
HEAVEN?



THROW AWAY
YOUR SEED AND
TRY LIVING
FOR OTHERS.

BECAUSE
ONCE YOU DIE,
THAT SEED CAN
CONTINUE TO
LIVE IN THOSE
STRANGERS,
CAN CONTINUE
TO GROW.

AND THEY
WILL SOW, AND
FLOWERS WILL
BLOSSOM.

THAT'S
WHAT "WORK"
MEANS.



GO OUT INTO
THIS CORRUPT
WORLD ONE
MORE TIME
FOR ME.

TAMNE.





I COULDN'T
SLEEP. I
WAS SO
EXCITED!

GOOD
MORNING!
THIS IS MY
FIRST TIME
IN KAPPA-
BAGH!"

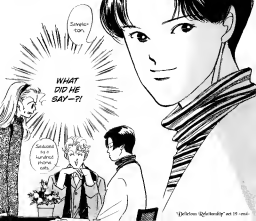


KOMORI-
CHAN, OVER
HERE!



GOOD
MORNING.







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They do not want to hear from the press.

We do not want this thing to be a thing that is

We need to allow people to see that it is not
just a thing that is being done in a hurry.

If you would like to hear that project for now, then let us first

Please stop all distribution once it is known in

the field of the

Please support the change by buying the new
version of the software.

Comments

Name: **Charles Kambou (A Delicious Relationship)**

Author: **MAKING PA Sectors**

How good: **More than enough**

Content by: **Unscripted**

Produced by: **Ministry**

Edited by: **Paper Tiger**

Edited by: **Ministry**



おいしい関係
act.20







FOR JAPANESE,
THERE'S "TONARI"
NO? OR "SURI"
OR "USHITERU,"
RIGHT? BUT THEY
SOUND DISTANT.

FOR ENGLISH,
THERE'S "I LOVE
YOU" AND "MY
LOVE" - THEY
SOUND A BIT
STIFF.

FRENCH
IS SO
ELEGANT.

PUT THAT IN
FRENCH, AND
IT'S "MON
AMOUR."

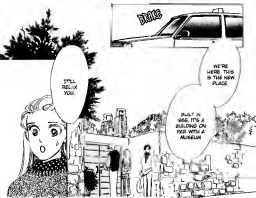
WHEN THEY
HEAR THE NAME,
THEY WILL KNOW
IT'S YOUR
RESTAURANT
RIGHT AWAY!

IT'S A
PERFECT
FIT.

REALLY?

YUP.

REALLY?



AMOUR.



IT'S
PERFECT





sigh



Sucking a Chef
Age: 20+
On-the-Job
Training
Available
Details Upon
Inquiry

Piret Lapin
Management



Lapin

745

WHAT, YOU HAVEN'T YET
DECIDED ON SOMEONE TO
REPLACE MONCE?

THEY WERE ALL
STUDENTS FROM THIS
OR THAT CULINARY
SCHOOL, AND HAD
PLENTY OF DRIVE - I
THOUGHT IT'D WORK
OUT, BUT...

AH...
RIGHT.

AND YOU SAID
THAT YOU GOT A
LOT OF APPLICANTS
FROM PUTTING
THAT AD IN THE
CLASSIFIEDS

THEY NEVER
HIT IT OFF WITH
ODAKUM



WASNT THAT'S
IT. SINCE ALL
YOUR SCHEMES
HAVE BROUGHT
YOU MORE
CUSTOMERS,

YOU'RE
RIGHT. BEFORE,
IT WAS JUST
ME, KIMURA-KUN
AND ODA-KUN.

AND WE GOT
ALONG WELL
ENOUGH

ISNT IT
DIFFICULT FOR
JUST THREE
PEOPLE TO RUN
THE BUSINESS?

I GUESS
THAT'S IT

WHAT'RE
YOU TALKING
ABOUT -
ODA-KUN HAS
ALWAYS BEEN
STUBBORN

Oh
right





PHW.



SORRY FOR NOT
NOTHING—
TAKES 30
MINUTES.

AH...



ODA-SAN,
PLEASE
ALLOW ME A
TEN-MINUTE
BREAK.



SORRY, ALL THE
WORK IS BEING
FORCED ON YOU,
KIMURA-KUN—



NOTHING
LIKE THAT.



BUT DID
SOMETHING
HAPPEN?

AH...
NO, IT'S
ALRIGHT.

ODA-SAN
IS HAVING A
TOUGH TIME.

BUT, HE WAS
THE ONE WHO
LET HER GO.

I DON'T
THINK WE'LL
ACCEPT
ANYONE
WHO'S NOT
GREATER
THAN
MOMOE-CHAN.

HE'S NOT
THE KIND
OF PERSON
WHO'LL ALLOW
THE QUALITY
OF HIS WORK
TO DROP.

SO HE
DOESN'T
GET ALONG
WELL
WITH NEW
PEOPLE.

LIKE HE
DID WITH
MOMOE.

MOMOE-CHAN WOULD
ALWAYS SLIT INTO
THINGS AND BE THE
OUTLET FOR ALL OF
OGU-SAN'S STRESS.

NO ONE ELSE
OFFERS THAT.

IT FEELS LIKE
OGU-SAN'S OWN
IRRITATION IS
BUILDING UP.





Crunch



THE HOLE THAT
IRONAGE-CHAIN
LEFT MAY BE
BIGGER THAN
WE THOUGHT.



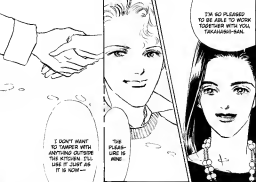


WELCOME!

DON'T YOU
THINK IT'S A
RETREAT OF
THE DIRECTOR,
TAKUO WABAYA?

WHAT
A GREAT
HOUSE! IT'S A
TERRIFIC
FIND!

HE'S LIVING IN
KYOTO NOW. SINCE
HE HARDLY EVER
USES THIS PLACE, HE
OFFERED IT TO US.



I'M SO PLEASED
TO BE ABLE TO WORK
TOGETHER WITH YOU,
TERAKURA-SAN.

I DON'T WANT
TO TAMPER WITH
ANYTHING OUTSIDE
THE KITCHEN. I'LL
USE IT JUST AS
IT IS NOW —

THE
PLEAS-
URE IS
MINE.



IT'S QUITE -
MORE SO - A
BEAUTIFUL HOUSE.
A TRANQUIL INTIMACY
AND SERENITY...

THAT'S
UNEXPECTED. I
THOUGHT YOU'D
LIKE A SHOWIER
PLACE.

IT
RESEMBLES
THE MUSIC
OF INDIE
MUSICA.

HOW
BIG IS THE
DINING
TABLE?

IT'D LOVE
TO HAVE A
VARIETY,
FROM LONG
BANQUET
TABLES TO
SMALLER
INTIMATE
TABLES

TAKAHASHI-SAN,
THE SUPPLIES
ARE HERE.

CAN I PUT
THEM IN THE
REAR
JAPANESE
ROOM?

WILL YOU
USE THE
TERRACE?

I'M NOT
HAVING ANY
MORE SLEAZY
CUSTOMERS

I WANT TO
OPERATE ONLY
BY WORD OF
MOUTH. I WANT
THIS PLACE TO BE
EXCLUSIVELY FOR
THOSE WHO ARE
IN-THE-KNOW.

AND THE MENU
BASED ON
CONSULTATIONS
WITH THOSE
WHO HAVE
RESERVATIONS.

I WANT TO
COMFORTABLY
ENTERTAIN THEM.
I'M THINKING A
MAXIMUM TEN
PARTIES PER
DAY.

SHUFFLE
SHUFFLE



KANAKO-SAN!!

AH!!

ACRICE-GHAI



KANAKO-SAN IS SO AMAZING TO DO THE INTERIOR DESIGN!!

I'M WORKING HERE NOW. I LOOK FORWARD TO WORKING WITH YOU AGAIN.



WENA

MY NAME IS
TAKASHI SITA.
I REQUEST AN
AUDIENCE WITH
TERASHIMA
KAZUO-SAN.

RA

...NO.

LET'S HAVE THE FIRST
MEETING SOON. PLEASE
JUST SUBMIT THE
ROUGH ESTIMATES.

YES,
THANK
YOU.

WELL THEN, I'M
GOING TO GO-

HMMP?

TAKASHI-SAN, A GUY
WHO LOOKS
LIKE HE'LL
DO IT TOUGH-
BUT HE IS
HERE!

A WEIRD
GUY WHO
SAID HE'S
THE TERA-
NATOR OR
SOMETHING!

THE "BOUGYOUTH" is when someone from a training group comes to challenge and defeat a real group in one-on-one combat.



KAMU-
GITSU'S...

TAKIHI-
SAN



MONDO-
CHAN,
YOU'RE
HOOKED

I'VE EATEN
YOUR OYSTER
AND MUSSEL
SOUP AND YOUR
LAMB TOAST!!



PARDON
MY LACK OF
CORRESPONDENCE.
PLEASE CALL ON
ME WHENEVER
YOU WILL.

IT HAS BEEN
QUITE A WHILE.
I AM SURE IT
HAS BEEN SINCE
THE TABLE OF
CELEBRATION AT
CHYO-SAN'S 75TH BIRTHDAY—





I HAVE COME
TODAY BEARING
A REQUEST.



I MAY BE BUT A
DECREPT OLD MAN,
BUT WOULD YOU
NOT ALLOW ME TO
BE OF USE HERE?

I HAVE HERE
A LETTER OF
INTRODUCTION
FROM CHYO-
SONSEI



THAT'S
THE
INTRO?



DON'T YOU KNOW
YOUR OWN ABILITIES?
THROUGHOUT JAPAN
IT IS KNOWN YOUR
WORK CAN QUIET EVEN
CRYING CHILDREN...

I DON'T
HAVE THE
POWER TO
USE YOU

PLEASE...
TAKEMI-SAN,
LETT YOUR
HEAD.



PLEASE DRIVE
ME HARD, EVEN IF
YOU USE ME ONLY
TO WASH THE
VEGETABLES

I WOULD LIKE
TO RE-TRAIN
ONCE AGAIN.

ALL THAT IS
IN THE GLORY
OF THE PAST



I WILL
NOT
MOVE.



UNTIL
YOU GIVE
A NOD OF
APPROVAL.



THAT'S...!
HOW COULD
I EVER DO
THAT!



SO.



SHINY
SHINY

THAT'S
WHY YOU
NEEDED-



Don't
say things
like that

IN ANY
CASE, I'M
THE ONE
AFTER!

BUT HAVEN'T THIS
ANDERSON? FATHER
OF KAKOJI-TSU! THE
OLD GUY WILL BE
RELIABLE-I WILL
BE ROCK STEADY.

CHYO-
SANGU IS
MY ALICE.
HER COMMAND
IS THE SAME
AS A REV-
OLUTION
FROM GOD.



HOW-
EVER—

WHAT I REALLY
WANTED WAS
TO OBTAIN THE
MOST TALENTED
PEOPLE.

TO BEAR
THE WEIGHT OF
SOMETHING SO
SUBSTANTIAL —
I CAN'T SHAKE
IT OFF...

Ho
ho
ho!

IT WILL
WORK OUT
AS LONG AS
YOU TRY!

WANTED
HIM FOR A
PARTNER—

HEY! LET'S
GROW MORE
FLOWERS IN
THE GARDEN.

HOW—

GUY PETT
LARA, DIDN'T
SHE?

MONO-
GAM—



SHE'S A
GOOD KID,
BUT HAS
TALENT.

ISN'T THAT
ENOUGH?

I WANT
TO LET
HER RISE
UP.

309

THAT'S THE
ONLY PART OF
HER THAT HAS
NOTHING TO DO
WITH YOU.

AKAACH-GUAY'S
PROFESSIONAL
SIDE - HER MAINLY
SIDE - MADE
THAT DECISION.





A black and white manga panel showing a man and a woman sitting on a bench. The man is on the left, wearing a light-colored shirt and dark pants, looking towards the woman. The woman is on the right, wearing a checkered dress and white tights, with her hands covering her face. A lamp is visible in the background.

I SHOULDN'T HAVE SAID IT.

KINAKO.

SAD
WHY?



A black and white manga panel showing a close-up of a man and a woman. The man is on the right, looking at the woman with a serious expression. The woman is on the left, with her hands covering her face, looking down.

WHAT'S WRONG?
WHY ARE YOU CRYING?



I'M
UNSURE
BECAUSE
I LOVE
YOU

EVEN
THOUGH
YOU'RE
HERE?

UNDER
THE WORST
OF CONDI-
TIONS—

I'M SO
UNCERTAIN







WELL,
IT'S GOOD
ANYWAY.

YES



I DON'T
KNOW ...

YOUR
MOTHER
TRIED TO
TALK
THAT'S
GREAT

I
WONDER
WHY.



AS IF IT IS
ALL MORE
OFTEN, WE CANNOT
HAVE THIS.

THE COMPOSITION
OF THIS MENU
TOO SIMPLISTIC



RIGHT NOW LIGHTER
DINERS ARE MORE
PLEASING - BUT
THAT'S ONLY IN MY
EXPERIENCE.

CAN'T
WE?



WHAT I
THINK...



YOU CANNOT
ESTABLISH A
GOOD RELATION-
SHIP WITH
CUSTOMERS IF
THEY ARE SIMPLY
PLEASED AS YOU
TELL THEM TO BE.

THE
CUSTOMERS
WILL NOT
KNOW
ANYTHING
ABOUT
FRENCH
COOKING.







Sta-are





FOR SUCH A
CUTE LITTLE GIRL
LIKE YOU TO
ENTER THE
KITCHENS...



THIS
WORLD HAS
CHANGED.

KUP, I'VE BEEN
BLESSED FOR
A GIRL WITH
ASPIRATIONS
TO BE A CHEF-

MMH, I
SEE...

I GOT
IT~

YOU
TAUGHT
ME SOME
AMAZING
THINGS.

CAN
YOU COME
SHOPPING
WITH ME
AGAIN?



BUT, I THINK
EVEN IF I'D
BEEN BORN
EARLIER, I
WOULD HAVE
ENTERED THE
KITCHEN.





FROM THE
MOMENT I
ENTERED THIS
WORLD, I TRULY
GOT THE SENSE
THAT I WAS
ALONE.



DO YOU
LOVE IT
THAT
MUCH?

IT'S NOT
LIKE I
"LOVE" IT
OR "HATE"
IT...

IT'S A
PARADISE
WHERE I CAN
RELAX AND
BREATHE
DEEPLY, THAT
WOULDN'T EVER
BECOME
ADVERSE OR
PAINFUL.



WELL,
THAT
COMES IN
TIME...

HMM...
THOUGH
I'VE GOT NO
ANSWERS.

I FORGOT
TO GO TO
THE FLORIST
AGAIN.

**WA-
WA!**

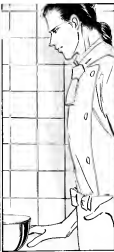
I'LL GO GET
THEM. I ALSO
HAVE TO GET US
SOME CIGARETTES,
AND IT'S RIGHT
NEXT DOOR.

KIMURA-KUN,
WE DON'T EVEN
HAVE TIME FOR
FLOWERS, SO
LET'S GIVE UP.

REALLY?
THANKS.

MONCE-CHAM
ALWAYS DID THE
ODD JOBS FOR
US LIKE A LITTLE
DANCING MOUSE.

KIMURA!!





FWOOOSH!



A black and white manga-style illustration. On the left, a young girl with short, curly hair is shown from the waist up. She is wearing a dark, sleeveless dress with a large bow at the waist and a light-colored skirt. She is holding a large bouquet of flowers in her left hand and a small, round object (likely a pot) in her right hand. She has a surprised or excited expression. Above her head, there is a speech bubble. In the center, there is a vertical panel with two speech bubbles. On the right, there is a large, close-up profile of a man's face, looking down with his hand to his chin in a thoughtful or surprised pose. Below this, there is another panel showing a man's profile from the chest up, looking towards the left. A large, bright, starburst-like light effect is visible between the girl and the man in the bottom panel.

HERE
- A POT-
HOLDER!

OOH-SAN!
WHO DO
YOU THINK
YOU ARE?

YOU'RE
NOT A
MACHINE,
YOU CAN'T
HOLD THAT
WITH YOUR
SAFE
HANDS!!

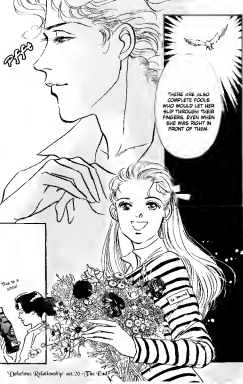




FOR PEOPLE WHO
HAVE BEEN HURT,
SHE BECOMES A
SHEPHERD - BUT,

THAT'S
WHY SHE
CAN SHOW
PEOPLE
HAPPINESS.

I'M SURE
THAT GIRL WAS
SHOWERED WITH
HIGH-QUALITY
AFFECTION
AS SHE WAS
RAISED



THERE ARE ALSO
COMPLETE FOOLS
WHO WOULD LET HER
SLIP THROUGH THEIR
FINGERS, EVEN WHEN
SHE WAS RIGHT IN
FRONT OF THEM.

That's a
secret

92.mt.placement

They do not want to know how the thing

But do not use this thing" or "do not use it"

But they do allow anyone to use the thing for
profit, such as putting it on a business card

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THERE IS NO
 MORE INEXPENSIVE
 MEETING
 OPPORTUNITY FOR YOU.



OK.

ITADAKI
 MASU-



AFTER THAT,
 YOU PARTAKE
 WITHOUT THINKING
 FURTHER. YOU
 ACCEPT IT, BODY
 AND SOUL.

YOU SPEAK
 TO THE FOOD
 PLACED BEFORE
 YOU. "HAY,
 HELLO THERE."
 "HOW, YOU
 LOOK GREAT."



"OH— WHAT A
 BLESSING, WHAT
 A BLESSING—"
 YOU TALK TO
 YOURSELF.

ITADAKI
 MASU-

ITADAKI
 MASU-

ITADAKI
 MASU-

ITADAKI
 MASU-



おいしい 関係

act.21



THERE IS
A REASON
FOR
DELICIOUS
FOOD.



AND YOU
MUST
PONDER
THE
REASON
WHY.

IN ALL THE WORLD,

OF ALL THINGS
WHICH SOULD
BEHOLDEN, OF
ALL THINGS WHO
GATHER FOR, OF
ALL THINGS WHO
MAY BE SEEN,



YOU WOULD
BE WISE

THE
GOODER
LOVE





ABOUT
400 YEN FOR
A KILO.

SEA BREAM
FROM THE SETO
INLAND SEA.

[1 P. About 1.5-1.6 lbs the average weight of one was found without 1.2 kg]



THERE'S A
REASON FOR
ITS PRICE.

JAPANESE
FISH ARE GOOD,
BUT THERE ARE
NO LONGER
VERY MANY
IN JAPANESE
WATERS.

THE AVERAGE
HOUSEHOLD
USES IMPORTS
OR FARM-
RAISED FISH.

WELL, THAT'S
REALLY
THE FLAVOR
OF IT.

I
CAN'T
STAND
IT.



PRICEY!

*BUT IT
LOOKS
REALLY
GOOD.*



WHEN
THE GUEST
ORDERES
THE FISH,
IT'S TRIPLE
THE PRICE



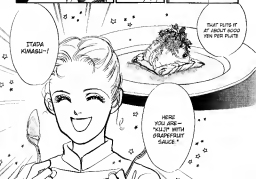
YOU'RE
LEFT WITH
ABOUT A
THIRD OF THE FISH.

THE

HELP
A FISH
SERVES
ONE
PERSON
AT 2000
YEN



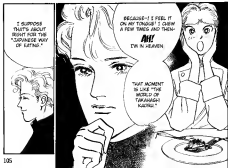
ONCE YOU'VE
PREPARED IT,



ITADA
KIMASU~!

THAT PUTS IT
AT ABOUT 6000
YEN PER PLATE

HERE
YOU ARE—
"KUPU" WITH
GRAPEFRUIT
SAUCE *





AND ORGANIZE
THE MENU SO
THE MEAT MAY
BE EATEN AT A
GRACEFUL PACE.

THOROUGHLY
ASSEMBLE
THE COURSES,
INCLUDING
THE HORS
D'OEUVRES

INCORRECT
YOU MUST
PROPERLY
WATCH THE
WINE,



STRIKE!

THIS IS
NOT SOME
IZAKAYA!

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WE MUST HAVE FOOD
BASED ON A CONSULTATION
WITH OUR GUESTS! WE
CAN'T IMPOSE ON OUR
CUSTOMERS! CONSIDERATION!
OLD-TIMERS MAY NOT BE
GOOD AT THAT, HOWEVER.

NOT-
TRUE!



AH...

TAKANE-KUN
AND TOSHIMASA-
SAN ARE BUTT-
ING HEADS, AS
USUAL.

I SOMETIMES SEE
TAKANE-KUN'S HAND
TREMBLING

AND TELL ME
ABOUT IT!

THERE ARE
NO SERIOUS
WORKERS LEFT.

BACK IN MY
DAY—

YOUNG
ONES
THESE
DAYS.

WHAT
ARE THEY
THINKING,
BEING SO
LACKA-
DICAL?

I'VE
GOTTA
FOLLOW
HIM.

TAMINE-
SAN~
♡

THEY HANDED
OVER THEIR MONEY,
BUT NEVER HAD ANY
INSTRUCTIONS. JUST
"DO AS YOU SEE FIT."

WHEN THEY
SAID THAT, IT WAS
IMPOSSIBLE FOR
A CHEF NOT TO
GET FIRED UP.

BACK THEN,
NO MATTER
THE FIELD,
THERE WAS A
MASTER.

NOW THE
MASTER IS "THE
CUSTOMER."





THAT WAS
HOW A
PROFESSIONAL
WAS BORN.

NOW, THERE
ARE NO SUCH
SUPERIOR
BEINGS. PEOPLE
USE MONEY TO
ADVANCE

CUSTOMERS,
TOO— ONLY
FOOLS WITH
NO SENSE
OF TASTE.

THIS IS
NO LONGER
A PROPER
ENVIRONMENT
TO GROW A TRUE
PROFESSIONAL
IN JAPAN.

FOR THE GUESTS,
YOU WOULD
TREAT THEM THEM
LIKE REGULARS,
AND SOON YOU'D
WIN THEIR FAVOR—

THIS WAY WAS
LOUD— LOUD, BUT
WHEN YOU DID IT,
THEY WOULD COME
FOR YOU, AND THAT
BECAME A MEASURE
OF THE TASTE.

WHEN
THE FLAVOR
WAS OFF,
THEY WOULD
PUCKER UP.





AND THERE
ARE PEOPLE
FOLLOWING HIM
WHO REMEMBER
THOSE GOOD
TIMES, LIKE YOU
AND CHIRO-SAN

I THINK TAKASHI-
SAN HAS A PRETTY
GOOD BELIEF ON THAT
LAST POINT. HE'S
GOT SO MANY FANS.



WELL, THAT
SEA DREAM WAS
SOMETHING TO
EXPECT OF HIM.

We got the
on-tell with
just wine for
two days!!

Yup





LET'S
ALL GO
TOGETHER.

HOWE-CHAN
SENT US AN
INVITATION TO
THE GRAND
OPENING!

LISTEN,
EVERYONE!



Peter Lapine







— from *Collier's* Magazine





THAT GIRL IS SOMETHING SPECIAL! SHE WAS A FIRST-CLASS TASTE-TESTER.

THAT'S A CHEF'S GREATEST MOTIVATION



AND THAT'S WHAT LIVES UP, RIGHT?



WHAT IS
YOU NOT A
CHEF? NO?

IS IT—



WE'VE
CLEANED UP
THE SEATING
AREA.

GOOD
WORK.

I DON'T
SUBTRACT THAT
AND ALWAYS END
UP WITH ONE
EXTRA

SIX PIECES FOR SIX
PEOPLE? SO WE NO
LONGER NEED TO MAKE
AN EXTRA PORTION FOR
MOMIE-GARY'S TASTE
TESTING. SHE ALWAYS
WANTED TO TASTE WHATEVER
WAS COOKING.

REAL
SIX PEOPLE
STARTS
AT SEVEN

ISN'T SIX TAIL
PREPARATION
FOR
TOMORROW'S
PARTY?

Her
"taste
testing"
was
dining
here.

WELL,
I'M HEADING
HOME NOW.

JUST
ONE BITE!

OGA-SAN,
LET ME TRY IT!

SO
GOOD!

WELCOME



CLICK





IT'S
GOOD.



WAS THE FIRST
KISS AT IT

I'M
GLAD



Sad



IF I WERE
TO START MY
OWN PLACE,

WHAT KIND
OF PLACE
WOULD IT BE?



A QUIET
EXTERIOR AND
AN INVITING
ENTRANCE—

A SMALL,
SINGLE DOOR-
PLATE AND A
HAND-WRITTEN
NOTE ARE ALL
THAT'S PUT UP

BUT ONCE
YOU'RE INSIDE,
IT'S A WARM
ATMOSPHERE

YOU'VE
FORGOTTEN
A BUNCH OF
THINGS YOU
VALUED AS YOU
Grew UP

AS A HOME,
TENDER AND
DELICIOUS
AND—





THAT SHOP
IS YOUR MIND
COURTYARD

A PLACE
WHERE THE
ONES YOU
LOVE COME
TO VISIT AND
HANG OUT.

YES .

THEY'LL GO
HOME SAYING IT
WAS FUN, THAT
THEY'LL COME
AGAIN—

TODAY IT MIGHT
BE THE TASTE,
OR IT MIGHT BE
THE HEARD.



ASH—
THEY'RE AT
IT AGAIN.

ASH— EVEN
WITH DESSERT,
THEIR TASTES
ARE DIFFERENT—
THOSE TWO.



BECAUSE OF
THE VINEGAR OR
THE MUSTARD
OR WHATEVER,
THEY CLASH.



BAM!



I'LL DECIDE
THE CHAMPAGNE,
WINE, AND OTHER
ALCOHOLIC
BEVERAGES.
THANKS!!



EVEN IF IT'S
JUST THE PARTY
MENU, PLEASE
DECIDE SOME-
TIME TODAY!



① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

I WOULD LIKE
TO AT LEAST POP
IN- CAN I GIVE
YOU A "MAYBE"?

AS I
THOUGHT...

IT'S
IMPOSSIBLE
CHRISTMAS IS
THE BIGGEST
SEASON
EVERYWHERE
YOU GO.

OWNER.

MOMOE-
CHAN-!

IT'S BEEN A
WHILE, BOSS.

HELLO, IT'S
FUTURAMA
ACMOE.

WHAT SET
FOR THE CRAB
CROQUETTES
TODAY?

ack!

THE
20. 20H

WHAT SET
FOR THE C&B
CROQUETTES
TODAY?

CLICK

I LOOK
FORWARD
TO SEEING
YOU!

THAT'S
FINE!
PLEASE
COME.

50 CENTS

STILL, THERE
ISN'T A DAY I
DON'T RECALL—

GOOD-
MORN-
ING—!

USE MY CHEERFUL-
NESS AND FOCUS MY
ENERGY ON MY JOB.

I WAIT FOR IT AND
WAIT FOR IT, AND
EVEN THOUGH I
CARRY ON AS IF I
DON'T REMEMBER,

PUT SOME
DISTANCE
BETWEEN US,

AND
PUT IT
IN THE
PAST—

o-oh



SOMEHOW,

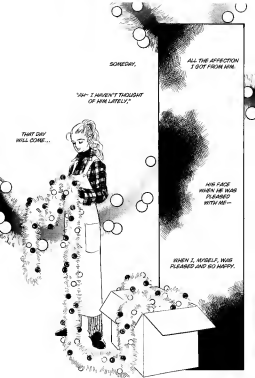
"YES- I HAVEN'T THOUGHT
OF HIM LATELY,"

THAT DAY
WILL COME...

ALL THE AFFECTION
I GOT FROM HIM.

HIS FACE
WHEN HE WAS
PLEASED
WITH ME -

WHEN I, MYSELF, WAS
PLEASED AND SO HAPPY.







THERE ARE
SOME PEOPLE
HERE I FEEL
I MUST
INTRODUCE
YOU TO.

PEOPLE
WHO HAVE
TAKEN OVER
WINE AND—

THANK
YOU FOR
COMING

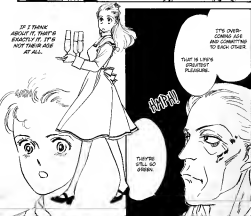
WE JUST
CAME BACK
FROM FRANCE
YESTERDAY

CONGRATULATIONS,
TAKUJIRI-SAN.



Scene







HAD HOPED.

I--



OWA-KUN,
A BIT—

LESS
FINE—

YEAH, EVERY-
BODY'S FINE—
KOBAYASHI-SAN AND
YAMAGUCHI AND
KIMURA-KUN.

*HIS SHADOW—
HIS VOICE—*



NOT THAT,
NOT THAT,
HE'S JUST
BUSY.

BA...

LIKE A
COLOR?

HEY, REMEMBER
THAT ONE TIME
OWA-KUN CALLED A
GOLD AND COULDN'T
TASTE ANYTHING?



AHA
HA
HA!

IT WAS
HORRIBLE—I IT
WAS SCARY—
THAT TIME—I

I CAN'T
GO TO HIM.

POUCH HIM.

OR PUT HIM
AT EASE.

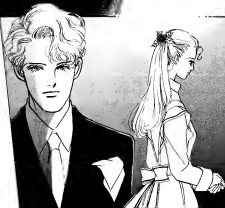


THAT I
MUST NO
LONGER
DO SO—



I DECIDED
FOR MYSELF

I GAVE UP
BEING BY HIS
SIDE AND
LOVING HIM—







YOU LOOK
LIKE YOU'RE
GOING TO
CRY—

“LIKE YOU'RE
GOING TO CRY—”

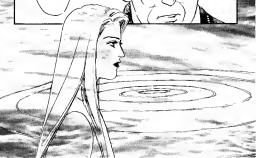


LONG TIME
NO SEE. SINCE
MISA-TSU, RIGHT
THANKS FOR
LETTING ME TAG
ALONG. IS EVERY-
ONE ALRIGHT?

HA-
KANAKO-
SAN!

I CAN UNDER-
STAND WHY SO
MANY PEOPLE LIKE
TAKAMISHI-SAN.







(The 'Langue de Boeuf' and 'Coeur de Boeuf' are both tongue and heart 'tongues' respectively.)



PRESIDENT FURUKAWA
SEEMS TO HAVE A
LINGERING COLD, SO
BRING HIM ICE CREAM--
AND LOTS OF IT!

AND PLEASE SERVE
CAMPARI TO ALEXANDRE
HARRIS. SHE'S IN
THE RED FULL-
LENGTH DRESS.

PLEASE TELL
MR. SATO IN
THE WHITE TUXEDO
AND BLACK BOW-
TIE, THAT THE
FOMENTO HAS
BEEN PREPARED.

Floor--

--ED

IS
ALREADY

FULLY
AWARE OF THE
GUESTS--

THAT'S
FURNACE-
SUCK!





OCHAI-SAMA.



OH DEAR...
UM— PERHAPS
IN THE GARDEN.

UM, WHERE
MIGHT OCHAI-
SAMA...?



DRINKS,
NOW OF ALL
TIMES — THAT
WOULDN'T DO.



YOU DIDN'T
EVEN SEND A
POSTCARD—

LIAR.

*THAT
VOICE.*



PICTURE A
POSTCARD AT
NOW OF ALL
TIMES— THAT
WOULDN'T DO,
WOULD IT?







HUMAN
RELATIONS
ARE ALSO
AMONG THE
THINGS THAT
CAN BE
MARKETED

YOU MUST
GIVE YOUR
PATRONS
SATISFACTORY
SERVICE

AMONG TODAY'S
GUESTS, THERE
ARE SEVERAL
WOMEN IN FEVER
PITCHES OVER
TAKAHASHI
KAZUHI

THERE ARE
MANY REASONS
FOR THINGS I
DON'T KNOW.

IN THIS
WORLD—

THERE'S A
REASON FOR
DELICIOUS
SEX— SO
THEY SAY

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おいしい関係

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MY OVER
KITCHEN—Y

RING RING RING RING...

HELLO,
OFFICE
ZAMAMURA

KIMMO,
MONEY! IT'S
TEENASHI
KADU-SAN

THANK
YOU







CAN YOU
TELL?

NO, NO

IS IT A
PERSONAL
OPINION
OR WHAT?



IT'S THE
RELATION-
SHIP! THE
DUPPOT IN
THE SHOP
FEELS
GREAT!

NOT
AT
ALL!



HA-
CUSTOMER-WISE?
IT'S ALRIGHT,
PRETTY MUCH.

I WOULDN'T
WANT CUSTOMERS
LEGGING UP AS FAR AS
THE EYE CAN SEE.



HA,
THAT'S
TRUE.

I THINK RATHER
THAN THE BLUE,
THE SALMON PINK
WOULD REFLECT
BETTER ON THE
FEMALE GUESTS'
FACES.

—THEN FOR
THE WALL-
PAPER COLOR
OVER HERE.



YELLOW

AND SO
YOU'LL
CHOOSE THE
BEST COLOR
UNDER THE
LIGHTING?



THIS!
A SHADE
BETWEEN
THESE TWO!

PLUP

PLUP

PLUP

PLUP

PLUP



I REALLY
GET WHAT
YOU HAVE
IN MIND.

THE
AVERAGE
PERSON
WOULDN'T
BE ABLE TO
DISCRIMI-
NATE THAT
CLOSELY.

YOU HAVE A
GOOD EYE. TACKE
ARE THE SAME
COLOR. THE ONLY
DIFFERENCE IS IN
THE INTENSITY
OF THE PINK.



REALLY? DON'T
TAUNT ME! THAT'S
YOUR OWN PLACE! IS A
PART OF WHO
YOU ARE.

YOU HAVE A VISION
FROM THE ROW OF
LADIES IN THE KITCHEN
DOWN TO THE CORN
OF THE WOOD IN THE
DINING ROOM FLOOR -
"IT MUST BE THAT"

~~~~~



BILLY...

THAT'S... TRUE



BILLY? CAN  
GUY IMAGINE  
HIS OWN  
DAD??



I WON'T  
LISTEN TO  
OTHER  
PEOPLE'S  
OPINIONS!



"IF I WERE  
TO START MY  
OWN PLACE,"

"WHAT KIND  
OF PLACE  
WOULD IT BE?"





HIS TALENT?  
HUMANITY?

BUT WHERE  
ON EARTH IS HIS  
GOOD POINT? I  
WANT TO KNOW—

IF HE HAD NO  
SKILLS, WOULD  
YOU STILL  
LOVE HIM?



YOU  
KNOW  
THAT.

I PICKED IT  
UP QUICKLY.  
YOU'RE A  
WOMAN IN LOVE.



IF HE HAD NO  
COOKING SKILLS,  
I WOULD HAVE NO  
OPINION OF HIM  
WHATSOEVER.



THAT WOULD  
BE YOUR  
SPECIALTY,  
MONDRI-GUN.

MY JOB IS TO  
TAKE PHONE  
RESERVATIONS.

I ASK WHAT  
THEY WANT TO  
EAT, IF THEY HAVE  
ANY DIETARY  
RESTRICTIONS,  
WHAT THEY LIKE,  
AND SO ON.

THE FLOOR IS  
TAKAHASHI-GUN'S  
DOMAIN.

THE KITCHEN IS  
A BATTLEGROUND  
OF WILLS BETWEEN  
TAKAHASHI-GUN AND  
TAMAKI-GUN— THERE'S  
NO SPACE FOR ME.

EVER SINCE I  
SET FOOT INTO  
THIS PLACE, I  
HAVEN'T A CLUE  
WHAT I'M DOING.

Spe~

~clakty?

I MIGHT  
ENJOY TALKING  
WITH ORARDS, AND  
KNOWING THINGS  
ABOUT THEM.

MAYBE THAT'S  
TRUE. I DON'T  
REALLY KNOW  
MINELA, BUT

MMH...



SOME-  
TIMES

ARE THEY  
SCARY TO  
HOLD



SCARY?!

DON'T  
YOU THINK  
PEOPLE ARE  
SCARY?



THERE ARE  
LOTS OF SCARY  
PEOPLE.

Ah— BUT  
THE WORLD  
YOU'RE IN IS  
SO SEVERE.



I'VE NEVER  
ENCOUNTERED  
ANYONE OR  
ANYTHING  
FRIGHTENING.



I KNOW IT—

I'VE BEEN  
BLESSSED—



*I HAVE!  
I HAVE  
TOO!!*



*AH!*



*SOMETHING  
SCARY—*

*SCARY... IT'S  
SCARY IF HE HATES  
ME. I DON'T WANT  
HIM TO HATE ME...*



*WHEN I BECAME  
AWARE OF MY "LOVE"  
FOR ODA-SAN, ONLY  
"SCARY" FEELINGS  
WERE BORN.*



*WONDER-GIRL,  
I WANT YOU TO  
TAKA CARE OF  
THE PRESIDENT!*

*OK-!*



NORMALLY  
YOU HAVE A  
CLEAR VISION.



IS THAT RIGHT  
IT'S RIGHT

YUP.

LAST





I GOT HUNGRY FOR LUNCH.

WELCOME, KASABO-SAN.

IS IT OK? ANY OPEN SEAT?



AH!



THREE  
A-SSETS, TWO  
COFFEES, ONE  
MILK TEA.

WELCOME!



NOT  
AT ALL.

DO YOU  
NEED SUGAR?  
A TABLET?

IT'S FINE,  
FIRST I'M GLAD—  
TODAY'S LUNCH IS  
CALF OUTLETS.



HE TOTALLY  
GOT UP AND  
SAID, "YEP, I  
WAS FINE!"

AND  
SHE!

GO  
FRIEND.

DO  
EXCUSE  
ME.





IT'S GOLD...



WAIT, WAIT!  
YOU'RE  
DISTURBING  
THE CUS-  
TOMERS!

GO ON  
BEING ALL  
HIGH-AND-  
MIGHTY.  
I QUIT!

A GUY  
WHO NEEDS  
TO BE TOLD A  
SECOND TIME  
IS A MORON.

WHAT THE  
HELL KIND  
OF PLACE  
PLAYS ON  
AT PEOPLE'S  
FACES!

SO QUIT  
ALREADY.

IF YOU  
JUST SAY IT,  
I'LL GET IT.  
I'M NOT A  
MORON!



**BANG!**





**GUF-FAW!**





*AMOUR*

SHE WAS  
SUCH A  
SWEET GIRL...

I WANT A  
GIRL LIKE  
HER IN MY  
OFFICE

*Amour*

*IS A MYSTERIOUS PLACE,*

I WONDER  
WHAT SHE'S  
UP TO.  
NOW SHE  
BECAME  
A CHEF



BUT  
THIS  
SHOP,



IF YOU  
SEARCH FOR  
IT, OTHER  
PLACES HAVE  
PROFESSIONAL  
SERVICE



WITH  
EXTRAORDINARY,  
DELICIOUS  
THINGS

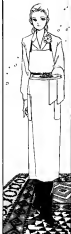


IS ONE-OF-A-KIND,  
IN MY OPINION.



HERE,

THERE'S NO  
SHUFFLE, NO  
TENSION, NO  
DISTRACTIONS.



WHEN THE  
CUSTOMERS  
MAKE TENDER  
EXPRESSIONS  
THEY'D NORMALLY  
NEVER MAKE  
IN PUBLIC.



THE PEACE,  
THE INTIMACY,  
THE WARMTH

WARMTH.



TAKEAWAY  
-SON OF  
SATISFIED.





HELLO,  
AGAIN.

WIF THIS  
IS FISHMARA,  
THANK YOU  
FOR COMING TO  
OUR OPENING.

IF I WERE A  
CUSTOMER, I  
THINK I'D WANT  
TO COME AGAIN.

THIS PLACE

IS A HIT.



THANK YOU  
FOR THE  
FOOD. IT WAS  
DELICIOUS.

GOOD  
WORK  
TODAY.

THURSDAY

NO, NO,  
WE'VE JUST  
CLOSED FOR  
THE DAY.

GOOD  
EVENING.  
SORRY TO  
INTERLUPT  
YOUR WORK.

I'LL CALL OVER  
TUESDAY-MAN.

AH, THAT'S  
ALRIGHT.





ARE YOUR  
CHILDREN  
HUNGRY?

IT'S OUR  
WEDDING  
ANNIVERSARY  
OUR CHILDREN  
SAID THEY'LL  
COME...

I'D LIKE  
TO RESERVE  
A TABLE. THE  
15TH OF NEXT  
MONTH.  
PARTY OF  
FOUR.

NOT IN  
THE LEAST! A  
23-YEAR-OLD BOY  
AND 18-YEAR-OLD  
GIRL. THEY'VE  
GOT HEALTHY  
APPETITES.

CERTAINLY  
IS IT A  
SPECIAL  
EVENT?

I'LL LEAVE THE  
MENU TO YOU

I ORDERED  
STEAK



TAKAMASHI-SAN'S EYES  
ALWAYS  
REFLECT  
WHAT'S IN  
HIS HEART.

LOVE IS  
"THERE" OR  
"GONE."

YOU'VE  
HOPELESSLY  
FALLEN FOR HER.  
YOU DON'T BOOTHER  
TO HIDE IT.

ANYONE WITH  
EYES CAN SEE  
IMMEDIATELY THAT  
TAKAMASHI-SAN  
HAS A "MADONN  
LOVER."

YOUR "LOVE"  
IS BLINDLY  
OBTUSE,  
TAKAMASHI-SAN~.

IF IT'S  
THERE, HE'LL  
PURSUE IT TO  
THE END AND  
ENJOY  
HIMSELF.

STRAIGHT-  
FORWARD  
AND SINGLE-  
MENDED~.



HE'S NOT A  
PERSON WHO  
WILL LET SUCH  
THINGS CHANGE  
HIM UP OR  
CHANGE HIM.

GIVEN MY  
SOCIETY'S  
MORALE, ITS  
SENSE OF  
GOOD, DOESN'T  
MOVE THIS  
PERSON'S  
HEART.

AFTER THAT,

IF HE FEELS  
LOVE,

HE'LL  
ONLY  
THINK OF  
HOW TO  
MAKE HER  
HAPPY...

IT'S  
"LOVE."





AMOUR  
IS A  
MYSTE-  
RIOUS  
SACR.

TAKASHI-SAN'S  
THOUGHTS, ALL THAT  
IS TAKASHI-SAN

THAT'S WHAT THIS  
"ESTABLISHMENT" IS...

I THINK...

THAT'S THE  
ONLY WAY  
FOR ADULTS  
TO LOVE.



ANTICIPATE  
PASSING  
THROUGH  
THE RAIN  
AND GOLD

LIKE SMALL  
ANIMALS THAT  
HIDE UNDER  
THE TREES.



COME  
IN—

WELCOME!

THERE'S  
ROOM IN  
BACK!



THE PEOPLE  
WORKING  
HERE SEEM  
FIRST-RATE.

THIS IS  
A NICE PLACE.



WHAT KIND  
OF PLACE?  
FOR YOUR  
DREAM.

HEY.

HAD?



SAFETY—

IT'S FINE IF I  
DON'T SLOWLY  
FREEZE ALL  
ALONE—

THE WORLD IS FULL  
OF DREAMS,

IT'S  
SOMETHING  
I'D NEVER  
CONSIDERED  
UNTIL NOW.





DO YOU  
CAN DO  
WANT YOU  
WANT AND  
BECOME A  
SUCCESS...

I WANT YOU  
TO ADVANCE  
BY LEAPS AND  
BOUNDS, AND  
QUIT YOUR  
CURRENT JOB!

I WANT YOU  
TO BE ANOTHER  
ANYTODAY,



BUT?



I DON'T  
WANT YOU TO  
MAKE SOME  
EXCUSE TO  
RUN AWAY  
FROM PETT  
LAPIN FOR  
"ANY OLD  
PLACE"!



I DON'T WANT  
YOU TO RUN  
AWAY AGAIN,  
LIKE HOW YOU  
MOVE FROM  
JOB TO JOB.







DON'T LEAVE  
ME ALL ALONE.

THAT'S  
SO COLD.



WHY  
DON'T I  
KNOW?

I SHOULD  
JUST WAIT  
UNTIL HE  
NATURALLY  
DROPS IT ON  
HIMSELF.

WHY  
DON'T I  
BELIEVE  
IN HER?



I SHOULDN'T  
EVEN THINK  
THAT IT WILL  
MAKE HER  
HAPPY.

...BUT  
IF I'M  
TRUE, SHE'S...





UH-UH,  
WHAT I'VE  
DONE IS THE  
LITTLEST  
THING--

NOT HAVING  
CONFIDENCE...



I DON'T  
HAVE THE  
CONFIDENCE...

I DON'T  
HAVE THE  
CONFIDENCE  
TO BE  
LOVED.

SHIT?  
KUNIKIDOU-SAN  
COLLAPSED?

IS IT A  
GOLDEN TON,  
TONK. NO,  
WE'RE NOT  
BLIND AT  
ALL NOW

YEAH

*IT'S NOT  
THE WORLD THAT  
SCARES ME.*

*I'M WHAT  
SCARES ME—*





SQUEEZE!

STAY  
STEADY!



92.mel.plaf@com

They do not want to hear from the press.

They do not want this thing to be known. They are not at

all. They are not going to let this thing go. They are not going to let this thing go. They are not going to let this thing go.

If you would like to hear this project for free, then let us first

Please stop all distribution once it is known in

the field of the

Please support this project by buying the book. It is a good  
version of the book.

CHAPTER 1

**Managerial Relationships (A Delicious Relationship)**

**Author: MANAGERIAL Relationships**

**How to use: Please see the**

**Instructions (Download)**

**Produced by: Managerial**

**Editor: Paper Tiger**

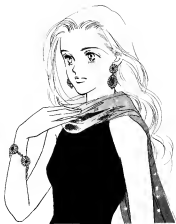
**Edited by: Managerial**





おいしい関係  
act.23









The two look about to bring any food—regards to France!



176 A ghost and your entering somebody's home. It makes people feel strange.



WE ALL—

THAT'S  
A LOT.

WON'T THE  
THREE OF  
US EAT IT?  
WONCH-CHAN,  
HAVE YOU HAD  
DINNER?

TAKAMARU-SAN  
SAYS HE DOES HIS  
BEST COOKING  
WHEN IT'S FOR  
A BEAUTIFUL  
WOMAN.

AKIYOSHI



THESE  
CABBAGE  
ROLLS  
LOOK  
GOOD.



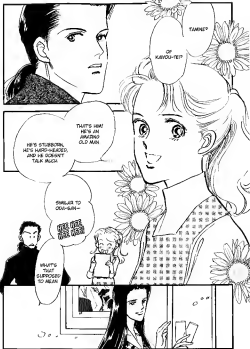
IT'S  
LIKE A  
PONG.

I'M  
STARTING  
TO ENJOY  
MYSELF!

YAY



AM ODA-SAN,  
YOU LIKE CABBAGE,  
RIGHT? TAKAMARU-SAN  
MADE THEM FOR US.





I guess...

I'M  
GLAD...



YOU TALK  
TOO MUCH

YOU SURE?  
BUT I LIKE  
TALKING—



CHOMP-CHOMP

THERE'S NO  
NEED TO TALK  
WHEN YOU'RE  
HUNGRY



DELICIOUS.  
TAKAKASHI-GAN  
GOES WITH  
FISH

HE'S  
THINKING  
THAT I'M A  
GOOD-FOOD-  
NOTHING  
FOOD

KUNIKI-  
SAN, HOW  
IS IT?

IT'S  
OK

THAT I'M ABLE  
TO TALK WITH  
OGI-SAN LIKE  
THIS AGAIN

WHY'S THAT?  
YOU CAN STILL  
DO YOUR JOB.  
IT'S NOT  
SCARY.

THE REASON I  
END UP TALKING  
IN— I'M AFRAID I  
DON'T KNOW THE  
PERSON I'M  
WORKING WITH  
WELL ENOUGH.

THING  
LIKE THAT, I  
GUESS— BUT  
I JUST WANT  
TO KNOW.

"THIS PERSON—  
WHAT DO THEY  
LIKE? WHAT MAKES  
THEM SAY?"

IT IS  
SCARY— BEING  
A HENCHMAN, OR  
EVEN A BOSS.  
FOR INSTANCE.

PRIVATE.

IS IT?

IT'S  
PRIVATE.

THAT'S NOT A  
NORMAL HUMAN  
RELATIONSHIP,  
IT'S 1:800.



HEY, HEY,  
OHA-SAN!— DON'T  
YOU THINK YOU  
WANT YOUR OWN  
RESTAURANT?



TAKING  
GOODNESS  
I WORK IN A  
RESTAURANT

HMM—  
I SEE—

WELL,  
IN THE  
AVERAGE  
OFFICE



THE STAFF ARE  
LIKE DIFFERENT  
SHADES OF THE  
SAME COLOR.

A RESTAURANT IS  
LIKE A FAMILY, RIGHT?  
THE OWNER-CHEF IS  
THE FATHER, AND THE  
STAFF IS THE FAMILY.

IT'S SO MUCH FUN  
I'M IN THE HURRY OF  
THINKING, "IF IT WAS  
MY RESTAURANT—"









WHAT ARE YOU  
SAYING? YOU HAVE  
A KNACK FOR IT.

THANK  
YOU HAVE  
TO LET  
ME WORK  
THERE -

YES-Y YES-Y  
HOW NICE -  
THAT KIND OF  
A PLACE!



AAAAAAAAAAAA

ISN'T A  
KNACK?



click

SEE YA!

I FEEL ITS  
RAATHER LATE,  
BUT PLEASE  
TAKE CARE.

BYE

I ALMOST  
FORGOT  
TAKASHIGE-SUN  
SAID HE WANTS  
THE CROWN  
MOLDING\* TO  
BE WHITE.



WELL,  
THEN, I'VE  
OVER-STAYED  
MY WELCOME.

BUT ... I'M  
GLAD ...

IT'S NOT LIKE  
SOMETHING  
BROKE! EVEN  
WITH THINGS AS  
TINY AS NOW,  
I CAN BE BY HIS  
SIDE, IN THIS BODY.

THAT'S IT.  
AFTER ALL, HE'S  
MY BROTHER, AND  
WE HAVE THE  
SAME DREAM.

YUP.

I FEEL IT WOULD  
BE GOOD FORM TO  
BE OVERALLY  
FAMILIAR IN FRONT  
OF KAWACHISANE,  
AND LOVERS.

Phew!

I TOTALLY  
LIVED UP ALL  
MY ENERGY.



SHE'S  
A GOOD  
GIRL.

HYPER,  
THOUGH.

YEAH.



WHEN  
YOU'RE WITH  
ROACE-GUN,  
YOU'LL  
TALK ABOUT  
ANYTHING.





WHAT MAKES ME HAPPY?  
WHAT MAKES ME SAD?

TO  
KNOW...  
MORE—

ABOUT  
YOU

I WANT TO  
KNOW SO  
MUCH MORE





10% "Otto" is a familiar but still respectful way to refer to a father.  
 Similarly, "Dad" refers to a father, brother, and "Dad" refers to a grandfather.



TODAY,  
WE HAVE A  
SPECIAL  
GUEST.

GOOD  
MORNING!

AH

I'M DEVOTING  
MYSELF TO  
THE THREE  
COURSES, SO

TONIGHT'S  
GUEST LIST  
HAS EIGHT  
PARTIES  
AND TWENTY  
PEOPLE.

I'M LEAVING  
THE REMAINING  
SEVEN PARTIES  
ALL TO  
TAKEMI-SAN.

EH...

THE  
PLEASURE OF  
WEDDING  
ANNIVERSARY

YES.

TAKEMI-  
SAN, WE GOT  
SOME GOOD  
STORY, SO  
USE THAT.

TELLS-HIM  
SELECT A SON  
PERSONAL AND  
ABOUT IT  
CAUTION IN GOOD  
CONDITION

YES.

LET'S GO  
FROM THE  
DESSERT.

CHOCOLATE  
CAKE, ALMOND  
OLIVE\* MARMALADE  
IN PIE, STRAW-  
BERRY SOUP,  
TROUT OLIVE,  
AND CITRUS  
SORBET.

EH—  
YOU'RE  
MAKING  
FIVE—!

ALL OF THEM—!7  
FROM THE  
AMUSE-BOUCHE  
TO THE  
DESSERT.

IT WILL  
ALL BE  
MADE  
BY ONE  
PERSON  
—!7





AM TOO—

I'LL DO  
SOMETHING.

THE WOMAN  
LOVED BY MY  
MOST FAVORITE  
TACHIBANA-DEAR



AND,  
FRIENDLY,  
AFFLUENT,  
GENTLE.

A GORGEOUS  
MADAM.

The Tachibana is native to Japan and is  
commonly called the "Christmas Cassia".



MR. AND MRS.  
THOMAS HAVE  
MADE THEIR  
ENTRANCE.



TODAY,  
THE WHOLE  
FAMILY IS  
IN YOUR  
CARE.



WELCOME.



SAYING  
THAT SUITS  
YOU WELL.



WELCOME.  
ON THE BARRAGE  
PLEASE TAKE  
A SEAT IN  
THE BACK.



Good evening.

LET ME  
INTRODUCE  
MY SON, KAI,  
AND MY  
DAUGHTER,  
AYA.



Comrade Sam  
let's move!

THIS  
PART IS  
GOOD!  
SHOOT  
HERE!



TWENTY YEARS  
MAY HAVE PASSED,  
BUT TRULY, YOU  
REMAIN EVER KIND  
AND BEAUTIFUL,  
NEVER CHANGING.

THE  
AMUSE-  
BOUCHE IS  
SHARK FIN  
BROTH AND  
CAVARI.

THE DOM  
PETRONIA.



AM - WE  
KNOW, WE  
KNOW, WE'RE  
TALKING OF  
HEARING IT.

PAPA FALL  
FOR MAMA AT  
FIRST NIGHT AT A  
CONCERT. THAT'S  
FOR CERTAIN.





HEY, EVERYONE,  
HOW ABOUT OUR  
VACANCE THIS  
YEAR? I THINK  
NICE WOULD BE  
PLEASANT -

I'LL BE  
GOING TO  
WORK IN NICE  
NEXT WEEK.

HOW  
ABOUT  
SANTO-  
LARRY?

BY  
- 75

AW! THIS IS  
ABOUT THE  
CONCERN

APA, HURRY  
UP AND GET  
A LOVER TO  
INTRODUCE  
TO ME.

I WILL  
DON'T HAVE  
ANYONE  
LIKE THAT







WOW— IT LOOKS  
AMAZING—!

THE  
RURAL-  
STYLE VEAL  
AND THE  
HERB  
SALAD

THE DINING  
TABLE WERE MADE  
BY JINKEI-SAN  
AND THE MOTHER

IN THE NAME OF  
HAPPINESS

PAPA

AT THE  
CENTER  
OF THEIR  
HAPPINESS

PAPA  
ALWAYS  
PUT ME AND  
MAMA



BACK THEN,  
JUST BY  
BEING GUEST  
AND LYONS,  
HAPPINESS  
WAS LAVISHED  
UPON US.

MR—! THIS IS  
HAPPINESS.

BUT THAT WAS  
WHEN PAPA AND  
MAMA WERE  
DETERMINED TO  
BUILD AND  
PROTECT FOR ME.

PAPA  
THINK  
PAPA





IT WAS WELL DONE!  
MY, IT'S ALMOST  
MYSTERIOUS HOW  
WELL EVERYONE  
EATS WHEN YOU  
MAKE THE MEAL.



IT WAS  
DELICIOUS.

THANK YOU  
FOR THE  
FOOD. THE  
VEAL WAS  
EXCEL.



I WAS SO  
HAPPY

DID YOU  
MAKE IT  
YOURSELF?

ALL OF  
IT—



YOU HAVE MY  
CONGRATULATIONS  
FOR THIS DAY

WAS IT  
TO YOUR  
LIKING?

THE MAGICAL ADVENTURE  
TAKESAMBA-SAM MADE  
IT BY HIMSELF.

AMAZING.

HA  
HA  
HA

ISN'T THAT  
A GREAT IT'S  
TAKESAMBA-KON'S  
RESTAURANT,  
AFTER ALL.

THANK  
YOU VERY  
MUCH.

THAT IS  
HOW THEY'VE  
SWITCHED  
EACH OTHER.

Philato



GOOD  
WORK.



THE  
ULTIMATE  
DINING  
TABLE

IT SAW IT—

I LET  
IT SLIP.

I HOPE ALWAYS  
BEING THE ONE TO  
RECEIVE THINGS.

I WANT TO GIVE  
SOMETHING TO THE  
PEOPLE I LOVE— TO THE  
FAMILIES I LOVE—

TO SAY—  
"WON APPETIT,  
MY LOVE."

I WANT  
TO DELIVER  
SOMETHING  
INVISIBLE TO  
THE EYE.

I WANT TO  
GIVE IT.







WHEN CAN I  
STOP HOLDING  
BACK?

PLEASE—

STOP



AAAHH...

FRAGURA-  
SAN!



HOW LONG  
WILL  
YOU  
KEEP  
THIS  
UP?



IT'S FINE  
YOU'VE DONE  
PLENTY... YOU  
HAVE WATCHED  
OVER HER.

KANAKO-SAN,  
YOU'VE BEEN  
PAYING HER  
HOSPITAL FEES  
SINCE YOU WERE  
ABOUT TWENTY.

YOU  
CAN THROW  
HER AWAY.

THROW  
YOUR  
MOTHER  
AWAY.

YOU'LL  
THROW  
HER AWAY.

BUT THE PROBLEM  
IS, IN THE END, YOUR  
MOTHER HAS BECOME  
A MONSTER, RIGHT?

SHE'S  
PROGRESSED  
TO THE POINT  
OF TALKING  
ABOUT HER  
MARRIAGE FROM  
YEARS AGO.

YOU CAN  
THROW HER  
AWAY.







WHAT  
DO YOU  
THINK?



I'M—  
DEPRESSING  
ON ALERT



IT'S IMPERMANENT, SEE!



JUST WHEN I THINK I'VE CAUGHT THE SCENT OF PLUMS, IT DISAPPEARS.



PEOPLE KNOW THAT HAPPINESS DOESN'T LAST FOREVER.

THAT'S WHAT MAKES IT SO VALUABLE.

YOU CAN GENSEI THAT EVEN JUST A MOMENT OF HAPPINESS IS A BLESSING.



IT'S FLEETING... THAT'S WHY I LOVE IT.



WHEN I'M CAPTIVATED  
WITH MYSELF, I ONLY  
MEET MISFORTUNE, BUT...

WHEN IT'S LIKE THIS,  
I CAN SPOT HAPPINESS  
HERE AND THERE.



IT'S YOUR GRANDFATHER'S BIRTHDAY, RIGHT?

WITH FISH AND VEGETABLES AS THE ENTREE — RIGHT?



YES



PLEASE  
REFUSE THEM.

THEY WANT  
TO DRINK  
WHEN  
SHUUTY

CANDID-  
DEED WITH  
VEHEMENT  
AND SELF-  
ASSURED  
PEOPLE —

THE Nihon-shu is Japanese wine



ENO?

LET'S  
JUST GO  
WITH  
KAREN-  
STYL!

IF IT'S  
REGULAR\*,  
WE CAN JUST  
LEAVE IT ON  
THE TABLE.

THE Nihon-shu is cold sake. Kikaridai is traditional Japanese multi-course meal, similar to a banquet



TAKASHI'S  
SUDDENLY A  
FOUNTAIN  
WE CAN HOLD  
ANOTHER.

HMM—

THEY SAID THE  
GRANDFATHER  
LIVES HERE,  
BUT HE'S GOT  
NO TEETH



AT THOSE  
TIMES—

IT'S LIGHT  
AND SWEET, AND  
A BIT ANGY.

THAT, YOU'LL  
HAVE TASTERS  
AS THE  
BATTER—



THEY SAID  
A PLANE  
CRASHED.



NOAH—

—EN ROUTE  
TO NICE. AIR  
EC 501 HAS  
CRASHED.

22





KAYOKO  
INOUE.

WE HAVE  
CONFIRMED  
THE NAMES OF  
THE JAPANESE  
PASSENGERS  
ON BOARD  
WHO WERE  
KILLED.

YOSHIO  
TANAKA.  
KAYOKO  
INOUE.

KIYOTAKA  
MIKAMI.

92.mel.plaf@com

They do not want to hear from the press.

We do not want this thing to be a thing from a

We need to allow someone to see that thing. We  
need to get it out of the way of our business.

If you would like to have that project for now, then let us find

Please stop all distribution once it is approved in

the field of the

Please support the change by buying the new  
version when it is released.

## Comments

**Name:** **Charles Kamela (A Delicious Relationship)**

**Author:** **MAKING PA Sectors**

**How good:** **It's a new thing**

**Created by:** **Quarantined**

**Produced by:** **Minerva**

**Edited by:** **Travis**

**QCed by:** **Nina**



IT CAN'T BE...

THEY WERE ALIVE  
AND THEY REMAIN



BEYOND DREAM.



おいしい関係





NEXT UP, AT DAWN  
TODAY, TOKYO'S  
OUTLYING M-CITY  
DISTRICT





IT'S  
NOT  
HIM.

"DROU  
KUROKAWA IS  
A COMMON  
NAME."



I WONDER IF  
THE MASTER IS  
SAFE. IF HE  
DIED, IT'D BE  
BAD FOR THE  
RESTAURANT.

BUT DROU  
SAID THEY  
WERE GOING  
TO HIDE.



LOOK,  
WE HAVE  
WORK.

CLATTER.

YES,  
YES.

DON'T  
SINK IT.

IT'S NOT  
THE TIME  
FOR EXTENDING  
THE HIDEOUT  
OR JOURNAL-  
ISM TO ONE YET.





"ALL OF IT—  
DID YOU MAKE  
IT YOURSELF?"

I WAS  
SO HAPPY.

IF TAKEKUNO-SAN  
CALLS YOU "UP-AND-  
COMING," THEN YOU  
MUST BE AMAZING.



I CAN'T  
GET SO  
ROLED UP.



SOMEONE, PLEASE  
SAY WE'RE WRONG—

QUICKLY—

RAT

TLE!



MR. INOUE  
STAYED BEHIND  
IN PURSUE FOR  
A MISTAKE.  
HE'D SAID

ONLY HIS WIFE  
WAS INVOLVED IN  
THE ACCIDENT.

HOW IS IT?



IT SEEMS HER  
READING WERE  
POSITIVELY  
IDENTIFIED



**NO  
—!**

**SHE  
CAN'T  
DIE!**



I DON'T  
WANT  
ANYONE  
TO DIE!

oooooooooooo!







WE WELCOMED  
THE GUESTS.

NUMBER  
EIGHT,  
SWEETBREAD  
ROLLS.

OK.

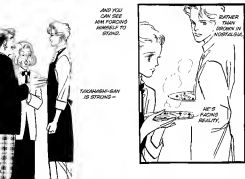
ABOUT

"AROUND"  
OPENED FOR  
BUSINESS AS  
IF NOTHING HAD  
HAPPENED.

YES

STRICTLY  
SPEAKING,

IT WAS —  
A PERFECT  
IMITATION OF AN  
UNDISRUPTED,  
PEACEFUL DAY.







AND THE  
FUNERAL? I  
DON'T SUPPOSE  
THEY RECOVERED  
ALL OF HER  
REMAINS—



I WILL GO IN  
PROPER FULL  
DRESS.



GOT SOME OF  
THAT BABY'S  
BREATH—! THE  
FLOWER  
SMELL'S ARE  
OVER THERE—!



I KNOW!

TAKA-  
HASHI-  
SAN—









THANK YOU,  
YOU LOVED  
KIMONO AS  
WELL.



WE'LL  
TALK UNTIL  
MORNING—  
ALL ABOUT  
HER.



ENJOY-  
YOUR-  
SELF.

PLEASE  
COME TO  
THE SHOP  
AT ANY  
TIME.

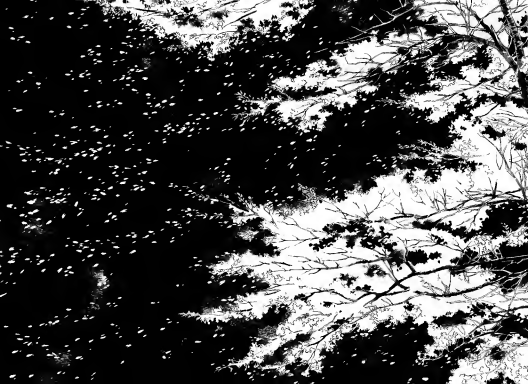
WE'LL  
ALWAYS  
HAVE A  
SEAT FOR  
YOU.



I WON'T  
FORGET...

CHEER UP,  
TANGA-MANGA-SAN.

I NEVER SAW  
A SCENE MORE  
BEAUTIFUL...





HEY?

HOW IS IT—  
IS KASUHI  
ALREADY?

たむら  
たむら



HE WAS A BIT IN  
SHOCK, BEING SO  
CLOSE TO THE  
INOLE FAMILY

OH... OF  
COURSE



FOR  
WHEN?

SECOND... ♪



"PLEASE CRASH!"  
REALLY ARE JAPANESE  
THIS MAKES IT  
THE SECOND TIME



SHE WENT  
SO QUICKLY IN  
THE ACCIDENT.

WAS IT FIVE  
YEARS AGO?  
KAZUO'S  
FIANCEE  
A FRENCH  
WOMAN.

I EXPECT HE'LL  
BE FINE TWO  
THREE BECAUSE  
SHE WAS ONLY  
HIS PATRON.

WHAT  
DO YOU  
MEAN?

YOU'RE  
WRONG  
THAT'S.

THE MADAM AND  
TERRAHOOT-CAN  
WASN'T LOVERS.

IT WAS  
TERRIBLE.  
HOW KAZUO  
LOST HIS  
TERROR AT  
THAT TIME—

HE LEFT  
YAKU.

THAT WAS  
BEFORE HE  
STARTED  
"MUSON  
BLU."

AND LIVED  
LIKE A HALF-  
WILD. HE  
DIDN'T EVEN  
HAVE A JOB.

STRANGE.

CRASH!

TWO WOMEN  
HE LOVED, IN  
ACCIDENTS.

SOMETHING'S  
COME UP.  
LET'S GO  
THIS MORN.

SORRY—

THERE'S  
NO WAY HE  
COULD BE  
FINE!!

ARE  
YOU'RE  
EATING  
AND  
RUNNING!

YOU SAID  
WE'D GO  
SHOPPING  
...

YOU SAID  
YOU DIDN'T  
HAVE WORK  
TODAY.

IT'S BEAUTIFUL.

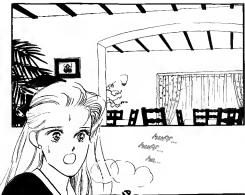
I HAVE A  
BAD FEELING

TAXI!

YAMAHOTE  
STREET!  
HURRY!!

WAGNY!

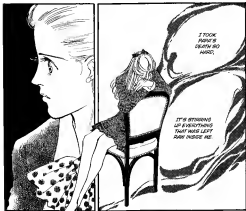






I'M  
OVER-THINKING  
THIS.

ABOUT...  
I DOING...



I TOOK  
PAPA'S  
CLOTHES  
AND...

IT'S STIRRING  
UP EVERYTHING  
THAT WAS LEFT  
DORM INSIDE ME.



A POSTCARD FROM  
THE MARIAN



TOKAMISHI-SAN  
WAS JUST HERE...



IT'S FORWARDED  
THE DAY BEFORE  
THE ACCIDENT—



hashi  
6-26

THAT'S RIGHT,  
WHEN WRITING TO  
LOVED ONES, YOU  
WANT TO SAY SO  
MUCH THAT YOU  
START WRITING IN  
TINY LETTERS.

WAIT AND  
GENTLE  
WORDS. GENTLE  
ALWAYS—



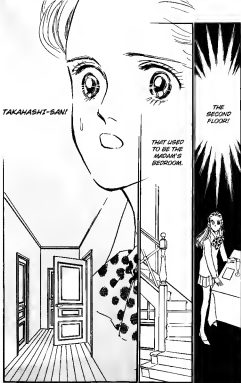
IT WAS  
DELIVERED  
AFTER HER  
DEATH!!



*TAKAHASHI-SAN!*

*THAT USED  
TO BE THE  
HARUN'S  
BEDROOM.*

*THE  
SECOND  
FLOOR!*











IT'S  
HARD—  
TO BE  
ALIVE



DRUP



EVERYONE

LEAVES ME  
BEHIND.

I DON'T WANT  
TO LIVE ALONE.



YOU  
CAN'T  
GO!

TAKEKUMA-SAN  
IF YOU GO, I'LL  
BE DEVASTATED!

YOU'RE NOT  
ALONE!









THE ONE WHO  
HOLD BREATHING...



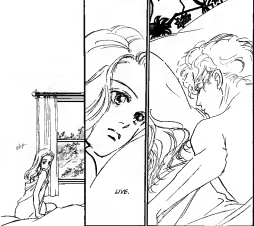
THE ONE  
WHO RATED  
WARMTH...













IT'S NOT LOVE.

IT'S MORE...



IT'S  
COMPLETELY  
DIFFERENT  
FROM WHEN  
I WAS IN  
LOVE WITH  
GOD-SAM.



I MIGHT BE THE  
ONE WHO WAS  
TREATED KINDLY.



AN UNMIXED  
FEELING—



92.net.pl@e.com

They do not want to know how the fish

Are so not over this thing" or "How many up from it

But they will show anyone how they do it. For  
profit, people are looking for a business rule

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the United States

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## DISCLAIMER

**Manager:** Charles Hadden (PA, Delicious, Relationships)

**Author:** MARIAN, PA, Boston

**Free powder:** 10-1000 the manager

**Created by:** Qx, adopted

**Free credit by:** Mawada

**Edited by:** mawad

**QC by:** Mawad

IT WAS APRIL. I WAS  
PREOCCUPIED WITH THE  
MYSTERIOUS PATTERNING  
FORMED BETWEEN THE  
FAINT PINK OF THE  
FULLY-BURGEONING  
CHERRY BLOSSOMS  
AND THE LIGHT BLUE  
OF THE SKY. MY HEAD  
WAS IN THE CLOUDS.

MAMA KEPT, "JAN"  
AND GRADUALLY  
SOFTLY, "MOMMY!"  
I WONDERED WHAT  
IT WAS ABOUT, AND  
WHEN I CAME BACK  
DOWN TO EARTH,

THE ELEVEN-MONTH-OLD  
MOMMY STOOD UP BY  
HERSELF FOR THE VERY  
FIRST TIME! I REACHED  
OUT FOR THE CHERRY  
TREE BRANCH AND STOOD  
UP!! PAPA, AT THAT TIME,  
ALL THE HANDS ON MY  
BODY STOOD ON END!

I WAS  
GAZELED  
SOMETHING  
ANGERING AND  
MORPHING





# おいしい 関係

act.25







There's a popular saying in Japan



YOU SAID WE'D GO SHOPPING, THEN GOT UP AND LEFT! YOU TORSED AROUND YOUR ELDER. I'M HURT. GO TO HELL!



GRAND'S REVENGE - IS UNBELIEVABLE.



I'M SORRY!  
I'M SORRY,  
SO SORRY,  
SORRY!!



AMPH!



I'LL CARRY  
ALL YOUR  
BAGS!



SO I'LL  
SPEND A  
WHOLE DAY  
WITH YOU!  
SHOPPING!  
DOES THAT  
SOUND FINE—



TAKING—GAAH!  
HEALTH BROKE  
DOWN AND HE'S  
CLOSING THE  
RESTAURANT  
FOR A WEEK.



OH—  
MASSAGE MY  
SHOULDERS,  
MOM—!



AMPH!



DOES THAT  
MAKE IT  
BETTER? I'M  
APOLOGIZING!



AMPH!



I'LL MAKE  
YOU LUNCH.



WHY  
THAT??



I'LL STAY  
OVER!!





NO.

JURKO-SAN,  
DO YOU ALWAYS  
HOLD HER HAND  
LIKE THAT?



I WONDER  
WHY. IT'S LIKE  
SHE WANTS TO  
BE SPOILED.



IT'S NOT  
SOMETHING  
ONE GETS  
USED TO,  
NO MATTER  
HOW MANY  
TIMES IT  
HAPPENS.



THE  
FUNERAL."

THAT  
KIND OF  
THING,  
AFTER  
ALL...

AND  
SHE ONLY  
JUST WENT  
THROUGH  
THE SAME  
THING  
WITH HER  
FATHER...



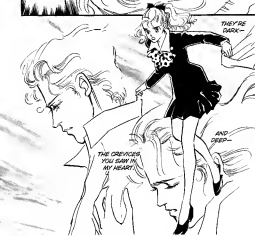


手術  
Surgery

PULLED IT AWAY  
AND LET  
THEE  
BOMB

AVOIDED IT—

RIGHT IN  
FRONT OF MY  
EYES, JUST  
FROM WATCHING  
HIM, I GREW  
AFRAID





I LOVED HIM—

TAKASAKI-  
SAN, AFRAID OF  
BEING ALONE—

drip

drip

drip

AN EIGHT

I WAS BEING SO  
INCREDIBLY APOLOGETICAL.

Sigh.....



IF I'M GUILTY OF  
SOMETHING, IT'S  
THAT I'VE ONLY EVER  
ACTED AS CHILDISHLY  
AS I PLEASED.

WITH ONLY  
FANCY IDEALS,

AND NO BASIS  
IN REALITY,

*SO SMALL AND*

*SAD.*



POUND

POUND

YOU'RE  
WRONG

BANG

BANG









WHY  
DO YOU  
ASK?

I SEE...



I'M NOT  
SOMEONE WHO  
CAN START  
SOMETHING  
BY MYSELF.

I GET  
BETWEEN THE  
CREATOR AND  
THE CLIENT.

LIKE A  
PIECE OF  
FURNITURE  
FILLING A  
GAP.



KIMIKO.

YOU'RE  
TIRED.

I'M NOT  
TIRED, I'M  
JUST—

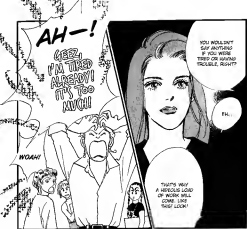


IT HAS  
GOOD BEING,  
MIRACULOUSLY  
BALANCING  
TENDERNESS AND  
RUTHLESSNESS.

IT HAS GOOD  
LUCK AND  
REPUTATION—

IT GETS  
THE JOB  
DONE WITH  
CONFIDENCE  
AND GRACE.

DON'T IT  
A COMPANY  
YOU CAN  
TRUST?



AH—!

GEEZ!  
I'M TIRED  
ALREADY!  
IT'S TOO  
MUCH!

WOAH!

YOU WOULDN'T  
SAY ANYTHING  
IF YOU WERE  
TIRED OR HAVING  
TROUBLE, RIGHT?

HA...

THAT'S WHY  
A HEAVY LOAD  
OF WORK WILL  
COME. LIKE  
THIS! LOOK!

THAT'S WHAT  
YOU HAVE TO SAY  
JUST SAYING IT  
IS PRETTY FUN!

Change  
Change  
Change  
Change

COMING.

PRESENT—  
A CALL FROM  
OGU-SAN AT  
"PETE LARK."



TENK ALL  
THAT WEIGHT  
WILL BE  
OFF YOUR  
SHOULDERS

EVEN IF  
HE ADDED A  
FACE, HE CAN  
LISTEN FOR  
ONE NIGHT.

AND THEN  
YOU JUST  
COMPLAIN  
TO YOUR  
LOVER.





OO-KUN--  
WHERE'S THE  
"FORM/TOL"  
VOUCHER  
---??

WELL--  
I'LL CALL  
YOU LATER.

OK



I SEE.

WELL,  
THERE'S  
NO  
HELPING  
IT.



KANADOT  
SORRY, YOU  
MUST BE IN  
THE MIDDLE  
OF WORK.

IT'S OK.  
BRAT'S  
UP?

I CAN'T  
MAKE IT  
TODAY.  
WE'VE HAD  
A SUDDEN  
SCHEDULE  
BOOKED



BRAT



*I'VE BEEN LUCKY.*

*I'M BLISSFUL.*

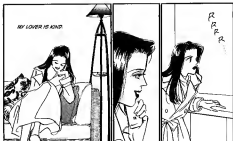
*NOT BY MY  
STRENGTH  
ALONE.*

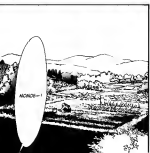
*I HAVE  
FRIENDS  
AROUND ME,  
SUPPORTING  
ME.*

*I'M NOT DISAPPOINTED  
WITH ANYTHING.*

*ALMOST EVERYTHING I WISHED  
FOR HAS COME TRUE.*

*NO— I'VE  
OBTAINED  
SUCCESS  
GREATER  
THAN WHAT I  
WISHED FOR.*







SEE YOU—  
COME BY HERE  
AGAIN—

MAMA-SUN IS  
GOING HOME—



BYE-BYE—

TOO FAR



SHE WON'T  
SAY A THING TO  
ANYONE WHILE  
SHE'S LOST IN HER  
OWN THOUGHTS

I DON'T  
THINK SO. I'M  
THAT STATE.

IS IT REALLY  
OK? DON'T YOU  
HAVE SOMETHING  
TO SAY TO HER?

HEY, MOMO-CHAN  
WHICH ONE WILL YOU  
BUY— JENNY-CHAN  
OR LICO-CHAN?

JENNY GOES!

OR LICO!

EVER  
SINCE  
SHE WAS  
LITTLE—

♪ From the popular anime film *Sailor Moon*

OR  
LICO!

I HAVEN'T  
DECIDED YET

OK

REALLY?  
THEN WHEN YOU  
DO, CALL ME  
IMMEDIATELY  
EVEN IF IT'S THE  
MIDDLE OF THE  
NIGHT. OK?

MOMO-CHAN  
WILL BUY EITHER ONE.  
IT'S ALRIGHT,  
LICO-CHAN?  
JENNY-CHAN?  
IF YOU DON'T HAVE  
ONE, WON'T YOU BE  
DISAPPOINTED?

LATER

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AFTER ABOUT A MONTH, SHE GREW  
DISTANT FROM HER  
FRIENDS—

SHE WOULD COME  
ALONE WITH ANOTHER  
CHILD WHO DIDN'T  
HAVE DOLLS.



BUT SHE DIDN'T MAKE  
ONE REQUEST.



AND I LEFT IT AT  
THAT, BUT—

ONE DAY—

I THOUGHT  
TO MYSELF,  
EVEN THAT  
MIGHT BE  
FINE—



SOMETHING  
BETTER!

JENNY-CHAN?  
UOCCA-CHAN?



WUTUO  
DOLLS  
WANTED  
UNUSUALLY  
OIL.



I  
DECIDED!

MAMA!  
MAMA!





JENNY-CHAN AND LUCIF-CHAN ARE BOTH CUTE AND I LOVE THEM,

BUT I LOVE PUG-PUG THE BEST.



FROM THEN, EVERY DAY, SHE'D WALK WITH PUG-PUG-CHAN.



ALL... PUG-PUG WAS A POLYMER FROM SPACE, AND A RUGGED STEEP BEAR AT THAT—



\* So it is a conspiracy that makes light and collect the stuffed animals, seemingly not of mortal







WHEN  
HE LOOKED  
AT ME THE  
WAY A MAN  
LOOKS AT A  
WOMAN—

I NEVER  
CONSIDERED  
RELEASING  
HIM AND  
ALIVING  
ANY.

HA...

SURE.

YES.

I WANTED TO  
BE TOGETHER.  
I WANTED TO  
BE THERE  
FOR HIM.

I WANTED  
HIM TO  
LIVE.

I THOUGHT  
THAT— NO  
DOUBT—

I THOUGHT—  
"IT'S FINE."

IF YOSHIMORI-SAN  
CONSIDERS AN NECESSARY—



BECAUSE I'M  
THREEFEET IT DOES  
THAT MEAN IT'S ALL  
TAKAMASHI-BAY'S  
FAULT?

FLING FLING  
FLING FLING

II



I KNOW THAT NOTHING WILL  
COME FROM ONLY STAYING  
FORED ON BEING IN LOVE  
WITH THAT BLOCKHEAD GUY.

AND NO TAKAMASHI-BAY  
IS FINISH I GUARANTEE.

I NEEDED HIM TOO,  
I'M SURE! I DID  
SLEEP WITH HIM!!



THAT'S RIGHT,  
THAT'S IT.

THAT'S RIGHT,  
THAT'S IT.

I'M IN DROT FOR  
NOT THINKING OF  
THE CONSEQUENCES  
AND FLIPPING OUT.



IN MYSELF

I'VE LOST HOPE

THERE'S NO POINT  
IN WONDERING WHAT  
TAKASHIMA-SAN  
THINKS ABOUT IT—

AND MET



EVERY  
JULY 1990



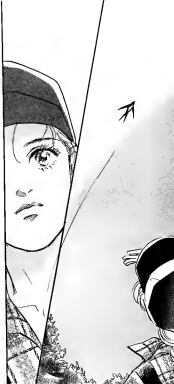
I FEEL A  
BIT BETTER

ADULTS



MY FEELINGS  
OF LOVE FOR  
TAKAMEN-SAN

HAVEN'T  
CHANGED.



THUNDER-POWERS!

YES!!









I BOUGHT SOME  
OF KNOTS, ALABAMA  
BAMBOO BARK,  
CHINA'S FINEST  
AND LARGEST-SCALE  
"BAMBOO BARK"

© 2004 Blackwell Publishing Ltd, *Journal of Internal Medicine* 255: 103–110



**KEEP UP  
WITH THE  
WORLD.**



**GRAVITY!**

**YOU'RE  
RISKING YOUR  
LIFE BY  
SKIPPING ABOUT.  
IF YOU LEAVE IT  
LIKE THAT, IN A  
MONTH OR TWO  
YOU'LL ROT IN  
LEISURE.**







154



WHAT  
WERE YOU  
WATCHING?



155



156



A SWALLOW.

OH... UM.



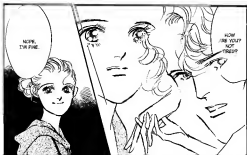
YOU WERE  
WONDERING  
WHAT YOU  
WERE  
WATCHING

SO THAT'S  
WHY YOU  
STOOD UP  
LIKE YOU  
WERE ABOUT  
TO FLY  
AWAY



YEST

ACCORD-  
CHAM



NOPE,  
I'M FINE.

HOW  
ARE YOU?  
NOT  
TREAT



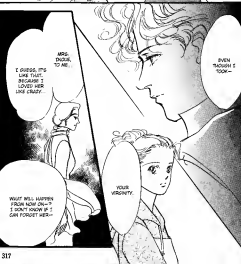
GARY-

AND YOUR  
FEELINGS?



HEY-

WELL, IT'S  
NATURAL.



I GUESS, IT'S  
LIKE THAT,  
BECAUSE I  
LOVED HER  
LIKE CRAZY...

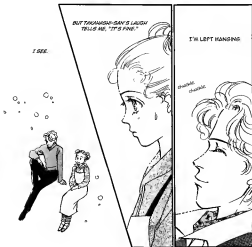
AND,  
THAT'S  
TO ME...

EVEN  
THOUGH I  
TOOK--

WHAT WILL HAPPEN  
FROM NOW ON--?  
I DON'T KNOW IF I  
CAN FORGET HER--

YOUR  
VIRGINITY.





I END UP  
ENDING TO  
"PETIT LARIN."

WHEN I  
SPACE OUT,

I'M COMPLETELY  
MINDING, BUT...

NEXT STOP,  
SAKURA-  
CHOU—!!

I WON'T  
BE LATE.















OH-  
KARROO-SANI  
ARE YOU  
FEELING  
BETTER-?

I CAME  
OVER TO  
GOOD OH  
TODAY



HEE...?



HEE



BYE  
BYE—

BUT I'M  
HAPPY, SO  
HAPPY!  
♡

I'M LEFT  
ALONE.

You seem  
happy  
Good to  
hear!



Yoshi-kom is a really cute cat who likes to be loved!





BUT IN THIS  
WORLD OF ONLY  
DIFFERENCES,  
WHERE ANYTHING  
AND EVERYTHING  
IS UNCLEAR,

GOOD THINGS  
AND BAD THINGS  
COME TOGETHER  
INTO A MESS

AND THERE IS  
NO TRUTH, NO  
PERFECTION,  
NO ABSOLUTES.

THIS CHILD WILL  
GROW UPWARD,

*SHE'LL WALK ON.*



*"A Delicious Relationship" art by Heidi*